

HIGHFORCE

COMPOSED BY MARK LOCKHEART

AN ORIGINAL COMPOSITION FOR SUPERBRASS.

6:30 MINUTES

4 TRUMPETS

1 HORN IN F

4 TROMBONES

1 TUBA

1 DRUM KIT

1 PERCUSSION

TRUMPET 4, TROMBONE 1 AND MARIMBA PARTS REQUIRE IMPROVISING SKILLS.

PERCUSSION SECTION REQUIRES: MARIMBA

ALTERNATIVE TRANSPOSED PARTS FOR E^b SOPRANO CORNET, E^b TENOR HORN, B^b TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF AND E^b & B^b BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.

IF YOU REQUIRE ADDITIONALLY TRANSPOSED PARTS, PLEASE DROP ME AN EMAIL AT INFO@SUPERBRASS.CO.UK



HIGHFORCE

HIGH FORCE TAKES ITS NAME FROM A WATERFALL ON THE RIVER TEES IN COUNTY DURHAM. I TRAVELLED THERE ON HOLIDAY IN 2010 AND FOUND THIS MAGICAL WATERFALL BOTH EXHILARATING AND CALMING.

IN THIS COMPOSITION I'VE ATTEMPTED TO REFLECT BOTH THE MEANDERING NATURE OF THE WATER UPSTREAM AND THE TORRENTIAL FLOW AS THE ENTIRE RIVER TEES PLUNGES OVER A PRECIPICE. THESE TWO CONTRASTING FEELINGS ARE MUSICALLY INTERPRETED BY SEVERAL CONTRASTING RHYTHMIC GROOVES. THE PIECE STARTS WITH A RESTLESS FIGURE IN 2 1/8 (THREE BARS OF 5/8 AND ONE OF 3/4) THAT SUGGESTS THE UNEVEN BUBBLING OF THE RIVER. THE JUXTAPOSITION OF VARIOUS TIME SIGNATURES CONTINUES UNTIL THE MUSIC BUILDS TO A CLIMAX, WHICH FINISHES WITH A DRAMATIC STOP. THE PIECE THEN MOVES IMMEDIATELY INTO A RELAXED REGGAE FEEL WITH TRUMPET AND TROMBONE SOLOS, THIS DREAMY SECTION WITH MARIMBA AND TUBA (PLAYING A BASS GUITAR ROLE) SUGGESTING THE CARIBBEAN PERHAPS, AND REFLECTS THE FALLS ON A CALM SUMMER DAY. THE PIECE THEN MOVES INTO A MAJESTIC RECAPITULATION OF THE 5/8 THEME BUT THIS TIME IN 3/4 TIME GIVING IT A MUCH STEADIER CONSTANT AND MORE EVEN FEEL. THE PIECE FINISHES WITH ANOTHER BUILDUP AND ANOTHER DRAMATIC STOP FINISH FROM THE TUTTI BRASS.

MARK LOCKHEART

MARK LOCKHEART IS ONE OF THE MOST DISTINCTIVE AND CREATIVE MUSICIANS ON THE CURRENT BRITISH MUSIC SCENE. AS A SAXOPHONIST AND COMPOSER, HIS WORK OFTEN DEFIES CATEGORISATION AND CROSSES THE BOUNDARIES OF THE JAZZ, NEW MUSIC AND FOLK WORLDS.

MARK CAME TO PROMINENCE IN THE MID 1980S WITH THE INFLUENTIAL BIG BAND 'LOOSE TUBES' AND AFTER THE DEMISE OF 'LOOSE TUBES' IN 1990 FORMED THE QUARTET 'PERFECT HOUSEPLANTS'. 'PERFECT HOUSEPLANTS' WENT ON TO RELEASE SIX HIGHLY RESPECTED ALBUMS INCLUDING SEVERAL CROSS-OVER COLLABORATIONS WITH THE 'ORLANDO CONSORT' AND WITH THE RECORDER VIRTUOSO PAMELA THORBY. MARK HAS TOURED AND RECORDED WITH DJANGO BATES' 'DELIGHTFUL PRECIPICE' AND RECORDED WITH JAZZ, FOLK AND POP ARTISTS JUNE TABOR, STEREO LAB, JAH WOBBLE, ROBERT WYATT, PREFAB SPROUT, THOMAS DOLBY, ANJA GARBAREK AND RADIOHEAD. IN 1997 MARK WAS AWARDED THE 'PETER WHITTINGHAM AWARD' TO RECORD HIS SEMI-ORCHESTRAL ELEVEN-PIECE GROUP THE 'SCRATCH BAND'. THIS FORMED THE BASIS OF THE CD "THROUGH ROSE-COLOURED GLASSES", WHICH WAS RELEASED IN 1998 TO CRITICAL ACCLAIM AND VOTED BY TIME OUT AS ONE OF THE TOP TEN ALBUMS OF 1998. A COMMISSION FROM THE CHELTENHAM JAZZ FESTIVAL AND BIRMINGHAM JAZZ LED TO A SUITE OF PIECES INSPIRED BY DANCE FORMS, WHICH FORMED THE BASIS FOR THE 'SCRATCH BAND'S' SECOND ALBUM, "IMAGINARY DANCES". IN 2003 MARK JOINED SEB ROCHFORD'S 'POLAR BEAR' AND HAS TOURED THROUGHOUT EUROPE WITH THE GROUP AND RECORDED FOUR GROUND BREAKING ALBUMS. THE 2005 CD "HELD ON THE TIPS OF FINGERS" WAS NOMINATED FOR THE MERCURY AWARD THAT YEAR AND LATER APPEARED IN JAZZWISE'S '100 ALBUMS THAT SHOOK THE WORLD'. ALSO IN 2005 MARK RELEASED "MOVING AIR", A QUARTET ALBUM BUT FEATURING MARK'S MULTI-TRACKED REED PLAYING. IN 2007 MARK WAS FEATURED SOLOIST IN MARK ANTHONY TURNAGE'S "ABOUT WATER" WHICH WAS PREMIERED ON THE SOUTH BANK IN JUNE 2007. 2009 BECAME A HUGELY BUSY YEAR WITH THE RELEASE OF HIS CD "IN DEEP" WHICH THE MANCHESTER EVENING NEWS GAVE 'FIVE STARS' AND SAID IT WAS 'THE KEY RECORD OF THE SECOND GOLDEN AGE OF BRITISH JAZZ'. THE FOLLOWING YEAR (2010) SAW MARK BEING AWARDED 'PARLIAMENTARY JAZZ MUSICIAN OF THE YEAR' AND RELEASING HIS FIRST BIG BAND ALBUM "DAYS LIKE THESE" WITH THE HAMBURG BASED NDR BIG BAND. RECENT PROJECTS HAVE INCLUDED MARK ANTHONY TURNAGE'S OPERA 'ANNA NICOLE' AND A BRAND NEW PROJECT ENTITLED 'ELLINGTON IN ANTICIPATION' FEATURING MARK'S DECONSTRUCTIONS OF ELLINGTON COMPOSITIONS. MARK HAS ALSO COMPOSED MUSIC FOR BBC DRAMA AND CONTRIBUTED TO THE ASSOCIATED BOARD JAZZ SYLLABUS AND ALSO JUST ABOUT FINDS TIME TO TEACH AT TRINITY COLLEGE OF MUSIC AND THE ROYAL ACADEMY OF MUSIC.

SUPERBRASS MUSIC

SINCE THE START OF *SUPERBRASS* IN EARLY 2005, I HAVE STRIVED TO COMMISSION NEW ORIGINAL COMPOSITIONS AND ARRANGEMENTS FOR BRASS AND PERCUSSION.

SUPERBRASS MUSIC IS COMMITTED TO DEVELOPING ACCESSIBLE NEW MUSIC FOR BRASS OF THE VERY HIGHEST QUALITY.

ILLEGAL PHOTOCOPYING DENIES COMPOSERS AND PUBLISHERS OF THEIR RIGHTFUL REVENUE.

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ALL MUSICIANS SUFFER THE CONSEQUENCES OF ILLEGAL PHOTOCOPYING.

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IF YOU DO HAPPEN UPON ANY ERRORS PLEASE LET ME KNOW BY CONTACTING ME PERSONALLY AT INFO@SUPERBRASS.CO.UK

ROGER ARGENTE / ARTISTIC DIRECTOR

9 **A**

Tpt 1
Tpt 2
Tpt 3
Tpt 4
Hrn
Ten 1
Ten 2
Ten 3
S. Ten
Tuba
Perc
Drms

13

Tpt 1
Tpt 2
Tpt 3
Tpt 4
Hrn
Ten 1
Ten 2
Ten 3
S. Ten
Tuba
Perc
Drms

17

TPT 1

TPT 2

TPT 3 *mp LEGATO*

TPT 4

Hrn *mp*

TEN 1

TEN 2

TEN 3

S. TEN

TUBA

PERC *mp* *Al^b7* *D^b7* *G¹¹* *E^b11* *E^b11* *A¹³* *D^b7* *G⁷* *C^b7* *F[#]7*

DRMS *p*

22

TPT 1

TPT 2 *mf*

TPT 3 *mf* *CRESC*

TPT 4

Hrn *CRESC*

TEN 1 *CRESC*

TEN 2 *CRESC*

TEN 3 *CRESC*

S. TEN *CRESC*

TUBA

PERC *CRESC* *C^b7* *F¹¹* *D^b7* *G⁷*

DRMS *CRESC*

sfz *OPEN*

28 **B**

Trp 1
Trp 2
Trp 3
Trp 4
Hrn
TEN 1
TEN 2
TEN 3
B. TEN
TUBA
PERC
DRMS

THIS FIGURE OR SOMETHING SIMILAR
mp



32

Trp 1
Trp 2
Trp 3
Trp 4
Hrn
TEN 1
TEN 2
TEN 3
B. TEN
TUBA
PERC
DRMS

36 **C**

SOLO
mf
SOLO WITH FRENCH HORN (OPTIONAL)
mf

TRP 1
TRP 2
TRP 3
TRP 4
HORN
TEN 1
TEN 2
TEN 3
B. TEN.
TUBA
PERC.
DRMS

40

TRP 1
TRP 2
TRP 3
TRP 4
HORN
TEN 1
TEN 2
TEN 3
B. TEN.
TUBA
PERC.
DRMS

44 **D**

TRP 1
TRP 2
TRP 3
TRP 4
HORN
TEN 1
TEN 2
TEN 3
B. TEN
TUBA
PERC
DRMS

mp *cresc.*

MARKING GROUPING OF MELODY
BUT PLAY OTHER SPACEY SOUNDS

52

TRP 1
TRP 2
TRP 3
TRP 4
HORN
TEN 1
TEN 2
TEN 3
B. TEN
TUBA
PERC
DRMS

mp *PLAY*

65

Musical score for measures 65-68. The score includes staves for Trumpets 1-4 (TPT 1-4), Horns (Hn), Tenors 1-3 (TEN 1-3), Bass Tenor (B. TEN), Tuba (TUBA), Percussion (PERC), and Drums (DRMS). The Horns and Tuba parts feature complex rhythmic patterns with slurs and accents. The Percussion part includes a snare drum line with a *mf* dynamic marking and a *Db11* chord symbol. The Drums part shows a simple drum set pattern.



67

Musical score for measures 67-70. The score includes staves for Trumpets 1-4 (TPT 1-4), Horns (Hn), Tenors 1-3 (TEN 1-3), Bass Tenor (B. TEN), Tuba (TUBA), Percussion (PERC), and Drums (DRMS). The Horns and Tuba parts continue with complex rhythmic patterns. The Percussion part features a snare drum line with a *mf* dynamic marking. The Drums part shows a simple drum set pattern. The score concludes with a double bar line and repeat dots.

71

TRP 1

TRP 2

TRP 3

TRP 4

HORN

TEN 1

TEN 2

TEN 3

S. TEN

TUBA

PERC

DRMS

MORE DUETING WITH TROMBONE
EM

MORE DUETING WITH TRUMPET
EM

75

TRP 1

TRP 2

TRP 3

TRP 4

HORN

TEN 1

TEN 2

TEN 3

S. TEN

TUBA

PERC

DRMS

79 **E**

TRP 1
TRP 2
TRP 3
TRP 4
HORN
TEN 1
TEN 2
TEN 3
B. TEN.
TUBA
PERC.
DRMS.



83

TRP 1
TRP 2
TRP 3
TRP 4
HORN
TEN 1
TEN 2
TEN 3
B. TEN.
TUBA
PERC.
DRMS.

87

Musical score for measures 87-90. The score includes parts for Trumpets 1-4, Horns, Tenors 1-3, Bass Tenor, Tuba, Percussion, and Drums. Dynamics include *mf*, *CRESC.*, and *GRADUAL CRESC.*

91

Musical score for measures 91-94. The score includes parts for Trumpets 1-4, Horns, Tenors 1-3, Bass Tenor, Tuba, Percussion, and Drums. Dynamics include *mf*, *CRESC.*, and *f*. The score concludes with a double bar line and repeat sign.

96 **F**

Musical score for measures 96-99. The score includes parts for Trumpets 1-4, Horns, Tenors 1-3, Bass Tenor, Tuba, Percussion, and Drums. Trumpet 3 and Tenor 1 have "HARMON MUTE" and "MUTE" markings respectively. Dynamics include *p* and *mp*.

100

Musical score for measures 100-103. The score includes parts for Trumpets 1-4, Horns, Tenors 1-3, Bass Tenor, Tuba, Percussion, and Drums. Trumpet 3 and Tenor 1 have "HARMON MUTE" and "MUTE" markings respectively. Dynamics include *p*.

104

Musical score for measures 104-107. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HEN, TEN 1, TEN 2, TEN 3, 8. TEN, TUBA, PERC, and DRMS. The key signature has two flats. TPT 3 and TPT 4 play a melodic line with a *mp* dynamic. HEN plays a melodic line with a *MUTE* instruction. TEN 1 plays a melodic line with a *mp* dynamic. 8. TEN, TUBA, and PERC play rhythmic accompaniment. DRMS plays a rhythmic accompaniment.



108

Musical score for measures 108-111. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HEN, TEN 1, TEN 2, TEN 3, 8. TEN, TUBA, PERC, and DRMS. The key signature has two flats. TPT 1 and TPT 2 play a melodic line with a *mf* dynamic. TPT 3 and TPT 4 play a melodic line with a *mp* dynamic. HEN plays a melodic line. TEN 1, TEN 2, and TEN 3 play a melodic line with a *mf* dynamic. 8. TEN, TUBA, and PERC play rhythmic accompaniment. DRMS plays a rhythmic accompaniment.

SOLO SEQUENCE
112 1ST TIME ONLY

TPT 1 1ST TIME ONLY

TPT 2 1ST TIME ONLY

TPT 3 1ST TIME ONLY TAKE OUT MUTE

TPT 4

HEN 1ST TIME ONLY

TEN 1 EM 1ST TIME ONLY. 2ND TIME SOLO OVER E MINOR

TEN 2 1ST TIME ONLY

TEN 3 1ST TIME ONLY

S. TEN WITH A SWAGGER BUT SOFTLY. SUPPORTING TUBA LINE

TUBA WITH A SWAGGER

PERC TREAT EMS PART LOOSELY YOU CAN IMPROVISE A PART AROUND THIS IF YOU PREFER 2ND TIME THEY PLAY LONG SUSTAINED CHORDS
RELAXED AND DREAMY. LIGHT REGGAE FEEL .

DRMS

120

TPT 1 DIM

TPT 2 DIM

TPT 3 DIM

TPT 4 DIM SPARSE FILLS. HINTING AT YOUR SOLO TO COME !

HEN

TEN 1 DIM

TEN 2 DIM

TEN 3 DIM

S. TEN DIM

TUBA DIM

PERC DIM

DRMS

123

Musical score for measures 123-127. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TEN 1, TEN 2, TEN 3, S. TEN, TUBA, PERC, and DRMS. The music features complex harmonic textures with many tied notes and slurs across measures.



128

Musical score for measures 128-132. This section includes a 'YOUR SOLO 1ST TIME THRU' instruction for TPT 4 and a 'YOUR SOLO 2ND THRU' instruction for HORN. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TEN 1, TEN 2, TEN 3, S. TEN, TUBA, PERC, and DRMS. The music continues with complex textures and includes a double bar line at the end of the page.

156

Musical score for measures 156-158. The score includes staves for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TEN 1, TEN 2, TEN 3, S. TEN, TUBA, PERC, and DRMS. Measures 156 and 157 show mostly rests for the brass and woodwinds, with some activity in the percussion and drums. Measure 158 features a melodic line for the Tuba and a rhythmic pattern for the Percussion and Drums.



159

Musical score for measures 159-162. The score includes staves for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TEN 1, TEN 2, TEN 3, S. TEN, TUBA, PERC, and DRMS. Measures 159 and 160 show mostly rests for the brass and woodwinds, with some activity in the percussion and drums. Measures 161 and 162 feature a melodic line for the Tuba and a rhythmic pattern for the Percussion and Drums.

144

PLAY BOTH TIMES
MUTE

TPT 1

MUTE
PLAY BOTH TIMES

TPT 2

p
MUTE
PLAY BOTH TIMES

TPT 3

p¹¹

TPT 4

HN

TEN 1

p¹¹

TEN 2

MUTE
PLAY BOTH TIMES

TEN 3

p

8. TEN

TUBA

p¹¹

PERC

DRMS

152

TPT 1

TPT 2

TPT 3

TPT 4

HN

p¹¹
PLAY BOTH TIMES
SOLO

mf
PLAY BOTH TIMES

TEN 1

SOLO

TEN 2

TEN 3

8. TEN

TUBA

p¹¹

PERC

DRMS

156

Trp 1

Trp 2

Trp 3

Trp 4

Hn

TEN 1

TEN 2

TEN 3

S. TEN

TUBA

PERC

DRMS

pp

A/B

F#m7

B7

mp

mf

A/B

F#m7

F#m6

B7

A/B

B7



164

Trp 1

Trp 2

Trp 3

Trp 4

Hn

TEN 1

TEN 2

TEN 3

S. TEN

TUBA

PERC

DRMS

A/B

F#m7

F#m6

B7

A/B

B7

168 **H** PROCESSIONAL
OPEN

TPT 1
TPT 2
TPT 3
TPT 4
HORN
TEN 1
TEN 2
TEN 3
DRUMS
CYM
TUBA

176

TPT 1
TPT 2
TPT 3
TPT 4
HORN
TEN 1
TEN 2
TEN 3
DRUMS
CYM
TUBA

WITH FRENCH HORN

180

TRP 1
TRP 2
TRP 3
TRP 4
HORN
TEN 1
TEN 2
TEN 3
S. TEN.
TUBA
PERC.
DRMS



184

TRP 1
TRP 2
TRP 3
TRP 4
HORN
TEN 1
TEN 2
TEN 3
S. TEN.
TUBA
PERC.
DRMS

mp LEGATO
mf
CRESC.
CRESC.
CRESC.
CRESC.
CRESC.
CRESC.
CRESC.
CRESC.
CRESC.

A^bM7 *D^bM7* *G¹¹* *E^bM¹¹* *E^bM¹¹* *A¹³* *D^bM7* *G7* *C[#]M7* *F[#]7* *C^bM7* *F¹¹* *D^bM7* *G7*

192

TPTR 1
TPTR 2
TPTR 3
TPTR 4
HORN
TEN 1
TEN 2
TEN 3
S. TEN.
TUBA
PERC
DRMS

sfz
OPEN
sfz

Detailed description: This musical score block covers measures 192 to 195. It features ten staves: four trumpets (TPTR 1-4), a horn (HORN), three tenors (TEN 1-3), a sub-tenor (S. TEN.), a tuba (TUBA), a percussionist (PERC), and a drummer (DRMS). The music is in 3/4 time and consists of eighth and quarter notes. Dynamic markings include *sfz* (fortissimo) and *OPEN* for the tuba. A double bar line is present at the end of measure 195.



196

TPTR 1
TPTR 2
TPTR 3
TPTR 4
HORN
TEN 1
TEN 2
TEN 3
S. TEN.
TUBA
PERC
DRMS

mf
mf
mp

THIS FIGURE OR SOMETHING SIMILAR

Detailed description: This musical score block covers measures 196 to 199. It features the same ten staves as the previous block. The music is in 3/4 time and consists of eighth and quarter notes. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). A rehearsal mark is present at the beginning of measure 196. A text instruction "THIS FIGURE OR SOMETHING SIMILAR" is written above the percussion staff in measure 197. The score concludes with a double bar line at the end of measure 199.

199

TRP 1
TRP 2
TRP 3
TRP 4
HORN
TEN 1
TEN 2
TEN 3
B. TEN
TUBA
PERC
DRMS



203

TRP 1
TRP 2
TRP 3
TRP 4
HORN
TEN 1
TEN 2
TEN 3
B. TEN
TUBA
PERC
DRMS

SOLO
mf
SOLO WITH FRENCH HORN (OPTIONAL)

mp

211

Score for measures 211-214. The score includes parts for Trumpets 1-4, Horns, Tenors 1-3, Bass Tenor, Tuba, Percussion, and Drums. The key signature has one flat and the time signature is 3/4. The percussion part features a rhythmic pattern of eighth notes with a dynamic marking of *p*. The tuba part has a dynamic marking of *mf*. The horn and tenor parts have dynamic markings of *pp*.



215

Score for measures 215-218. The score includes parts for Trumpets 1-4, Horns, Tenors 1-3, Bass Tenor, Tuba, Percussion, and Drums. The key signature has one flat and the time signature is 3/4. The percussion part features a rhythmic pattern of eighth notes with a dynamic marking of *p* and a *CRESC.* marking. The tuba part has a dynamic marking of *mf*. The horn and tenor parts have dynamic markings of *mp*.

223

Musical score for measures 223-224. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TEN 1, TEN 2, TEN 3, S. TEN, TUBA, PERC, and DRMS. TPT 2 has a *mf* dynamic marking. The percussion part features a rhythmic pattern of eighth notes with sharp and flat accidentals. The tuba part has a melodic line with a slur. The drums part has a steady eighth-note pattern.



225

Musical score for measures 225-228. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TEN 1, TEN 2, TEN 3, S. TEN, TUBA, PERC, and DRMS. TPT 1 has a *f* dynamic marking. The percussion part continues with a rhythmic pattern of eighth notes with sharp and flat accidentals. The tuba part has a melodic line with a slur. The drums part has a steady eighth-note pattern.

229

Musical score for measures 229-234. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HN, TEN 1, TEN 2, TEN 3, S. TEN, TUBA, PERC, and DRMS. The key signature has one sharp (F#). The percussion part features a complex rhythmic pattern. The strings play sustained notes with a crescendo marking.

Musical score for measures 235-238. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HN, TEN 1, TEN 2, TEN 3, S. TEN, TUBA, PERC, and DRMS. The key signature changes to two sharps (F# and C#). The percussion part continues with its rhythmic pattern. The strings play sustained notes with a forte (ff) marking.

SB1: Como Poden per sas Culpas	arr. Jock McKenzie	SB50: Trumpet Tune and Air	Henry Purcell
SB2: Tientos y Danzas	Gareth Wood	SB51: A Redbridge Raga	Chris Wilcox
SB3: Dindirindin	arr. Jock McKenzie	SB52: Finale from Organ Symphony	Camille Saint-Saëns
SB4: Fugatango	Steve Waterman	SB53: Masque after "Dioclesian"	Chris Houlding
SB5: Air des Espagnol	Jean-Baptiste Lully	SB54: Alloy	Chris Wilcox
SB6: Donde el Mar Saluda al Cielo	Mark Bassey	SB55: The Moose on the Loose	Mark Hamlyn
SB7: Homenaje a Don Luis de Victoria	Tomás Luis de Victoria	SB56: O.B.1. Fanfare	Tom Watson
SB8: Los Canarios	Gaspar Sanz	SB57: Blewz	Keiron Anderson
SB9: Juanear	Jim Rattigan	SB58: Thrash'd	Tom Harrold
SB10: La Perla Negra	Colin Skinner	SB59: The New Spagnoletta	Giles Farnaby
SB11: Dulcinea	David Powell	SB60: Aviator	Keiron Anderson
SB12: Castles in Spain	Mark Lockheart	SB61: La Forza del Destino	Giuseppe Verdi
SB13: Malagueña	Ernesto Lecuona	SB62: Fêtes	Claude Debussy
SB14: Clapp!!!!	Paul McGhee	SB63: Last Night of the Proms Medley	arr. Tom Barton
SB15: Leviathan	Paul Denegri	SB64: Tango de Buenos Aires	Keiron Anderson
SB16: Saeta	Gil Evans	SB65: Entrance of the Gladiators	Julius Fučík
SB17: Sunny	John Eacott	SB66: Rondo from Horn Concerto No 3	W.A. Mozart
SB18: The Incredibles	Michael Giacchino	SB67: I Ain't Gonna Ask No More	Toshiko Akiyoshi
SB19: Children of Sanchez	Chuck Mangione	SB68: Music for the Royal Fireworks	George F. Handel
SB20: La Virgen de La Macarena	Bernardo Bautista Monterde	SB69: Minstrels	Claude Debussy
SB21: Soul Bossa Nova	Quincy Jones	SB70: Skirl	Tom Harrold
SB22: Smoke on the Water	Deep Purple	SB71: Fanfare from King Lear	Claude Debussy
SB23: Innuendo	Mercury, May, Taylor and Deacon	SB72: Hard Hats and Cornets	Terry Johns
SB24: Flood Warning	Mark Nightingale	SB73: Blue Bombazine	Terry Johns
SB25: Highforce	Mark Lockheart	SB74: Red Vest Man	Steve Waterman
SB26: Icebreaker	Tom Harrold	SB75: Pastime with Good Company	King Henry VIII
SB27: Inchcolm	Terry Johns	SB76: Bebop for Brass	Keiron Anderson
SB28: Wade in the Water	arr. Mark Bassey	SB77: Paolozzi's Windows	Terry Johns
SB29: Deep River	arr. Mark Bassey	SB78: Pavane	Gabriel Fauré
SB30: The Healing Stream	David Powell	SB79: Homage to Bach	Chris Houlding
SB31: The Raft of Medusa	Gareth Wood	SB80: Elsa's Procession to the Cathedral	Richard Wagner
SB32: Underground Plumbing Blues	Andy Baker	SB81: Naman	Paul Denegri
SB33: Firewater	Jim Rattigan	SB82: Scarborough Fair	arr. Ian Shepherd
SB34: Enormous Pink Jellyfish	Mark Bassey	SB83: Jig from St. Paul's Suite	Gustav Holst
SB35: Memories of You	Eubie Blake	SB84: Thaxted	Gustav Holst
SB36: Solving the Riddle	Billy May	SB85: Nimrod from Enigma Variations	Sir Edward Elgar
SB37: Spain	Chick Corea	SB86: Tea for Two	Vincent Youmans
SB38: Sing Sing Sing	Louis Prima	SB87: Dapperidoo	Jock McKenzie
SB39: "Peter Gunn" Theme	Henry Mancini	SB88: Serenade	Sir Edward Elgar
SB40: The Green Hornet	Billy May	SB89: Black Bottom Stomp	Jelly Roll Morton
SB41: Gonna Fly Now - Theme from "Rocky"	Bill Conti	SB90: The Lark	arr. Jock McKenzie
SB42: Rondeau from Abdelazar	Henry Purcell	SB91: Makin Whoopee	Walter Donaldson
SB43: Prelude from Te Deum	Marc-Antoine Charpentier	SB92: Tu Romnie	arr. Jock McKenzie
SB44: Rondeau Sinfonies des Fanfares	Jean-Joseph Mouret	SB93: Quarks & Things	Jock McKenzie
SB45: Habanera from Carmen	George Bizet	SB94: Fantasia on British Sea Songs	Sir Henry Wood
SB46: Funk	Keiron Anderson	SB95: El Gato Montés	Manuel Penella
SB47: Tubasco	Duncan Ward	SB96: Czardas	Vittorio Monti
SB48: Brass Braziliana	Keiron Anderson	SB97: Purcell Fantasia	Ian Shepherd
SB49: Theme from "Shaft"	Isaac Hayes		



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International Trombone Association Journal