HIGHFORCE

COMPOSED BY MARK LOCKHEART

AN ORIGINAL COMPOSITION FOR SUPERBRASS.

6:30 MINUTES 4 TRUMPETS 1 HORN IN F 4 TROMBONES 1 TUBA 1 DRUM KIT 1 PERCUSSION

TRUMPET 4, TROMBONE 1 AND MARIMBA PARTS REQUIRE IMPROVISING SKILLS. PERCUSSION SECTION REQUIRES: MARIMBA

ALTERNATIVE TRANSPOSED PARTS FOR E^b SOPRANO CORNET, E^b TENOR HORN, B^b TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF AND E^b & B^b BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.

IF YOU REQUIRE ADDITIONALLY TRANSPOSED PARTS, PLEASE DROP ME AN EMAIL AT INFO@SUPERBRASS.CO.UK



HIGHFORCE

HIGH FORCE TAKES ITS NAME FROM A WATERFALL ON THE RIVER TEES IN COUNTY DURHAM. I TRAVELLED THERE ON HOLIDAY IN 2010 AND FOUND THIS MAGICAL WATERFALL BOTH EXHILARATING AND CALMING.

IN THIS COMPOSITION I'VE ATTEMPTED TO REFLECT BOTH THE MEANDERING NATURE OF THE WATER UPSTREAM AND THE TORRENTIAL FLOW AS THE ENTIRE RIVER TEES PLUNGES OVER A PRECIPICE. THESE TWO CONTRASTING FEELINGS ARE MUSICALLY INTERPRETED BY SEVERAL CONTRASTING RHYTHMIC GROOVES. THE PIECE STARTS WITH A RESTLESS FIGURE IN 21/8 (THREE BARS OF 5/8 AND ONE OF 3/4) THAT SUGGESTS THE UNEVEN BUBBLING OF THE RIVER. THE JUXTAPOSITION OF VARIOUS TIME SIGNATURES CONTINUES UNTIL THE MUSIC BUILDS TO A CLIMAX, WHICH FINISHES WITH A DRAMATIC STOP. THE PIECE THEN MOVES IMMEDIATELY INTO A RELAXED REGGAE FEEL WITH TRUMPET AND TROMBONE SOLOS. THIS DREAMY SECTION WITH MARIMBA AND TUBA (PLAYING A BASS GUITAR ROLE)

SUGGESTING THE CARIBBEAN PERHAPS, AND REFLECTS THE FALLS ON A CALM SUMMER DAY. THE PIECE THEN MOVES INTO A MAJESTIC RECAPITULATION OF THE 5/8 THEME BUT THIS TIME IN 3/4 TIME GIVING IT A MUCH STEADIER CONSTANT AND MORE EVEN FEEL. THE PIECE FINISHES WITH ANOTHER BUILDUP AND ANOTHER DRAMATIC STOP FINISH FROM THE TUTTI BRASS.

MARK LOCKHEART

MARK LOCKHEART IS ONE OF THE MOST DISTINCTIVE AND CREATIVE MUSICIANS ON THE CURRENT BRITISH MUSIC SCENE. AS A SAXOPHONIST AND COMPOSER, HIS WORK OFTEN DEFIES CATEGORISATION AND CROSSES THE BOUNDARIES OF THE JAZZ, NEW MUSIC AND FOLK WORLDS.

Mark came to prominence in the mid 1980s with the influential big band 'Loose Tubes' and after the demise of 'Loose TUBES IN 1990 FORMED THE QUARTET PERFECT HOUSEPLANTS, PERFECT HOUSEPLANTS WENT ON TO RELEASE SIX HIGHLY RESPECTED ALBUMS INCLUDING SEVERAL CROSS-OVER COLLABORATIONS WITH THE 'ORLANDO CONSORT' AND WITH THE RECORDER VIRTUOSO PAMELA THORBY. MARK HAS TOURED AND RECORDED WITH DIANGO BATES' DELIGHTFUL PRECIPICE' AND RECORDED WITH JAZZ, FOLK AND POP ARTISTS JUNE TABOR, STEREOLAB, JAH WOBBLE, ROBERT WYATT, PREFAB SPROUT, THOMAS DOLBY, ANJA GARBAREK AND RADIOHEAD. IN 1997 MARK WAS AWARDED THE PETER WHITTINGHAM AWARD' TO RECORD HIS SEMI-ORCHESTRAL ELEVEN-PIECE GROUP THE 'SCRATCH BAND'. THIS FORMED THE BASIS OF THE CD "THROUGH ROSE-COLOURED GLASSES", WHICH WAS RELEASED IN 1998 TO CRITICAL ACCLAIM AND VOTED BY TIME OUT AS ONE OF THE TOP TEN ALBUMS OF 1998. A COMMISSION FROM THE CHELTENHAM JAZZ FESTIVAL AND BIRMINGHAM JAZZ LED TO A SUITE OF PIECES INSPIRED BY DANCE FORMS, WHICH FORMED THE BASIS FOR THE 'SCRATCH BAND'S' SECOND ALBUM, "IMAGINARY DANCES". IN 2003 MARK JOINED SEB ROCHFORD'S 'POLAR BEAR' AND HAS TOURED THROUGHOUT EUROPE WITH THE GROUP AND RECORDED FOUR GROUND BREAKING ALBUMS. THE 2005 CD "HELD ON THE TIPS OF FINGERS" WAS NOMINATED FOR THE MERCURY AWARD THAT YEAR AND LATER APPEARED IN JAZZWISE'S '100 ALBUMS THAT Shook the World' Also in 2005 Mark released "Moving Air", a quartet album but featuring Mark's muti-tracked reed PLAYING. IN 2007 MARK WAS FEATURED SOLDIST IN MARK ANTHONY TURNAGE'S "ABOUT WATER" WHICH WAS PREMIERED ON THE SOUTHBANK IN JUNE 2007, 2009 BECAME A HUGELY BUSY YEAR WITH THE RELEASE OF HIS CD "IN DEEP" WHICH THE MANCHESTER Evening News gave 'Five Stars' and said it was 'The Key Record of The Second Golden Age of British Jazz'. The FOLLOWING YEAR (2010) SAW MARK BEING AWARDED 'PARLIAMENTARY JAZZ MUSICIAN OF THE YEAR' AND RELEASING HIS FIRST BIG BAND ALBUM "DAYS LIKE THESE" WITH THE HAMBURG BASED NDR BIG BAND. RECENT PROJECTS HAVE INCLUDED MARK ANTHONY TURNAGE'S OPERA 'ANNA NICOLE AND A BRAND NEW PROJECT ENTITLED 'ELLINGTON IN ANTICIPATION' FEATURING MARK'S deconstructions of Ellington compositions. Mark has also composed music for 88C Drama and contributed to the ASSOCIATED BOARD JAZZ SYLLABUS AND ALSO JUST ABOUT FINDS TIME TO TEACH AT TRINITY COLLEGE OF MUSIC AND THE ROYAL

ACADEMY OF MUSIC.

SUPERBRASS MUSIC

SINCE THE START OF *Superbrass* in early 2005, I have strived to commission new original compositions and arrangements for brass and percussion.

SUPERBRASS MUSIC IS COMMITTED TO DEVELOPING ACCESSIBLE NEW MUSIC FOR BRASS OF THE VERY HIGHEST QUALITY. ILLEGAL PHOTOCOPYING DENIES COMPOSERS AND PUBLISHERS OF THEIR RIGHTFUL REVENUE.

A LACK OF REVENUE DETERS PUBLISHERS FROM INVESTING IN NEW COMMISSIONS.

ALL MUSICIANS SUFFER THE CONSEQUENCES OF ILLEGAL PHOTOCOPYING.

THE FUTURE IS IN YOUR HANDS.

Now that you have the facts, you can help the future of the creative music world.

IF YOU DO HAPPEN UPON ANY ERRORS PLEASE LET ME KNOW BY CONTACTING ME PERSONALLY AT INFO@SUPERBRASS.CO.UK Roger Argente / Artistic Director SCORE IN C

AS RECORDED BY SUPERBRASS ON THEIR CD "BRASS TAPS"



COMPOSED BY MARK LOCKHEART EDITED BY ROGER ARGENTE

INSPIRED BY THE HIGHFORCE WATERWALLS IN COUNTY DURHAM



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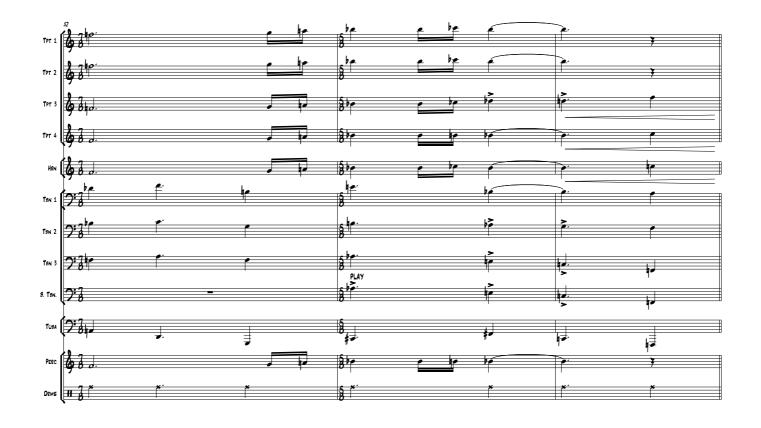








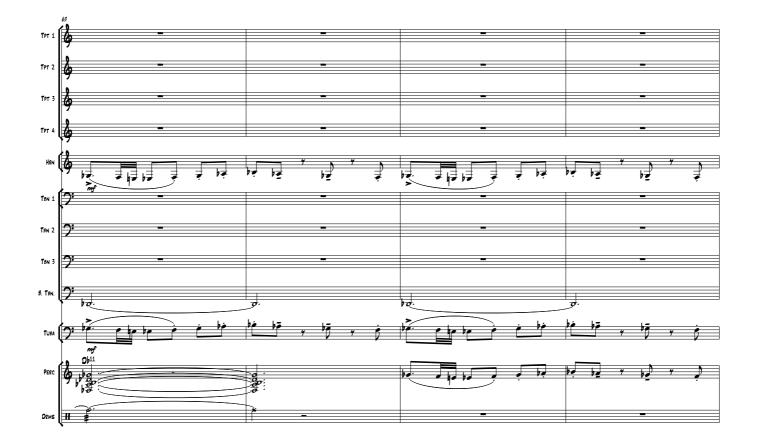










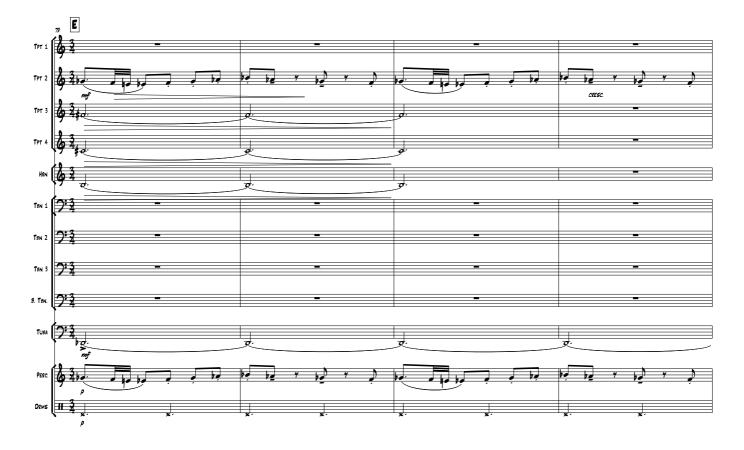








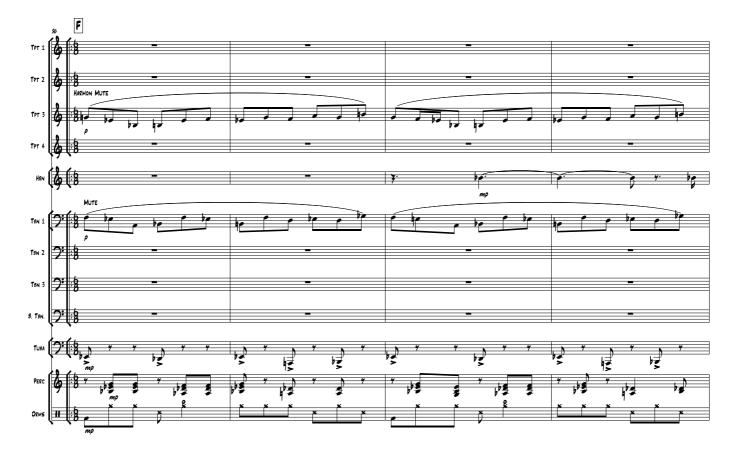
















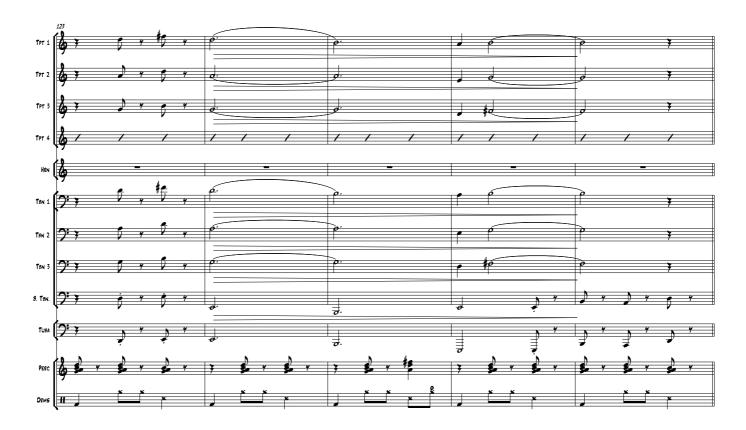






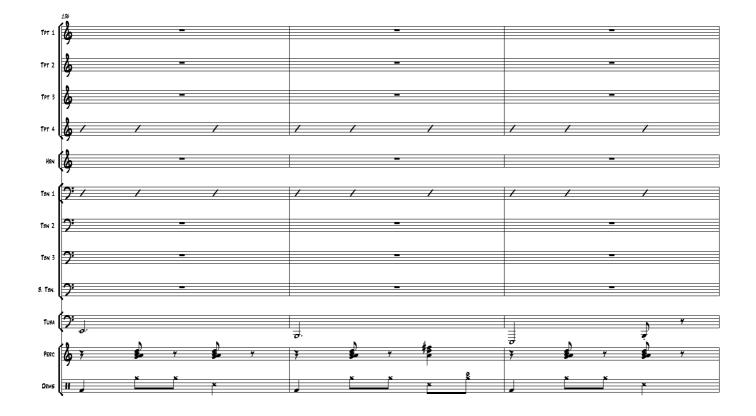














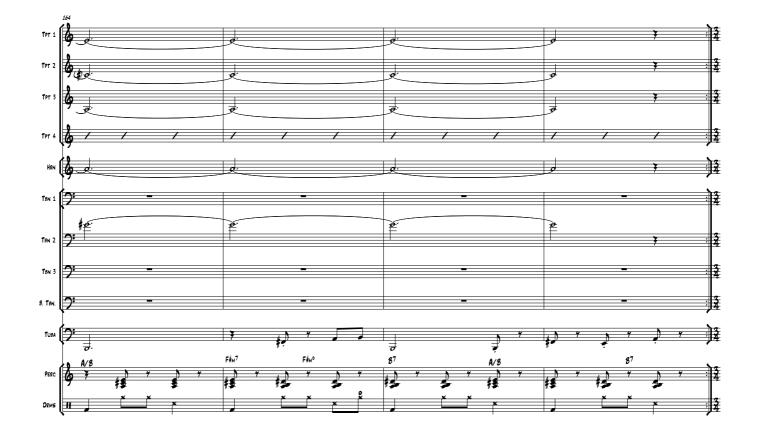












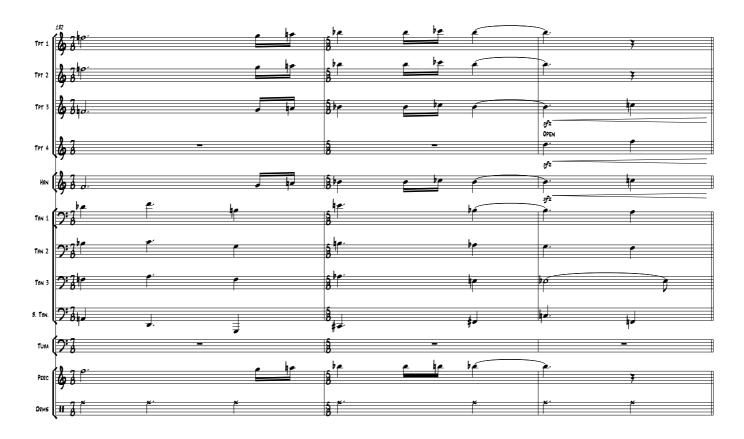










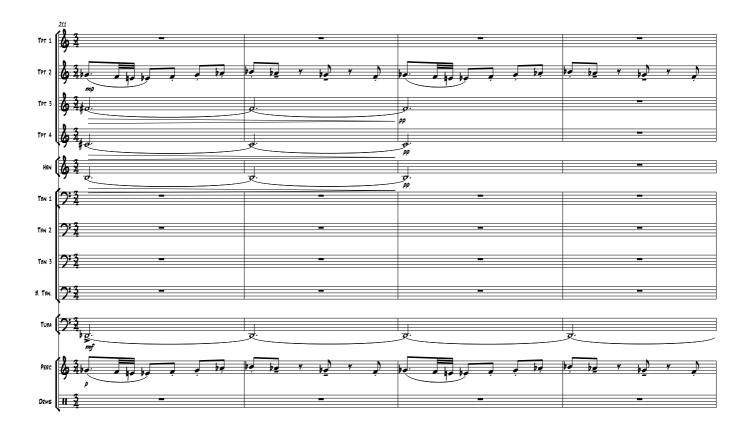






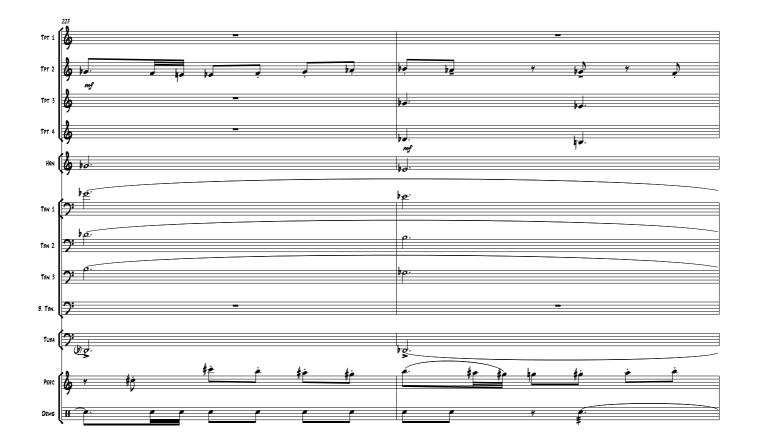


















SB1: Como Poden per sas Culpas arr. Jock McKenzie SB2: Tientos y Danzas Gareth Wood SB3: Dindirindin arr. Jock McKenzie SB4: Fugatango Steve Waterman SB5: Air des Espagnol Jean-Baptiste Lully SB6: Donde el Mar Saluda al Cielo Mark Bassey SB7: Homenaje a Don Luis de Victoria Tomás Luis de Victoria SB8: Los Canarios Gaspar Sanz SB9: Juanear Jim Rattigan SB10: La Perla Negra Colin Skinner David Powell SB11: Dulcinea Mark Lockheart SB12: Castles in Spain Ernesto Lecuona SB13: Malagueña SB14: Clapp!!!! Paul McGhee SB15: Leviathan Paul Denegri SB16: Saeta Gil Evans SB17: Sunny John Eacott SB18: The Incredibles Michael Giacchino SB19: Children of Sanchez **Chuck Mangione** SB20: La Virgen de La Macarena Bernardo Bautista Monterde SB21: Soul Bossa Nova **Quincy Jones** SB22: Smoke on the Water Deep Purple Mercury, May, Taylor and Deacon SB23: Innuendo SB24: Flood Warning Mark Nightingale SB25: Highforce Mark Lockheart SB26: Icebreaker Tom Harrold SB27: Inchcolm Terry Johns SB28: Wade in the Water arr. Mark Bassey SB29: Deep River arr. Mark Bassey SB30: The Healing Stream David Powell Gareth Wood SB31: The Raft of Medusa SB32: Underground Plumbing Blues Andy Baker SB33: Firewater Jim Rattigan SB34: Enormous Pink Jellyfish Mark Bassev SB35: Memories of You Eubie Blake SB36: Solving the Riddle Billy May SB37: Spain Chick Corea SB38: Sing Sing Sing SB39: "Peter Gunn" Theme Louis Prima Henry Mancini SB40: The Green Hornet Billy May SB41: Gonna Fly Now - Theme from "Rocky" Bill Conti SB42: Rondeau from Abdelazar Henry Purcell SB43: Prelude from Te Deum Marc-Antoine Charpentier SB44: Rondeau Sinfonies des Fanfares Jean-Joseph Mouret SB45: Habanera from Carmen George Bizet SB46: Funk Keiron Anderson SB47: Tubasco Duncan Ward SB48: Brass Braziliana **Keiron Anderson** SB49: Theme from "Shaft" Isaac Hayes SB50: Trumpet Tune and Air SB51: A Redbridge Raga SB52: Finale from Organ Symphony SB53: Masque after "Dioclesian" SB54: Alloy SB55: The Moose on the Loose SB56: O.B.1. Fanfare SB57: Blewz SB58: Thrash'd SB59: The New Spagnoletta SB60: Aviator SB61: La Forza del Destino SB62: Fêtes SB63: Last Night of the Proms Medlev SB64: Tango de Buenos Aires SB65: Entrance of the Gladiators SB66: Rondo from Horn Concerto No 3 SB67: I Ain't Gonna Ask No More SB68: Music for the Royal Fireworks SB69: Minstrels SB70: Skirll SB71: Fanfare from King Lear SB72: Hard Hats and Cornets SB73: Blue Bombazine SB74: Red Vest Man SB75: Pastime with Good Company SB76: Bebop for Brass SB77: Paolozzi's Windows SB78: Pavane SB79: Homage to Bach SB80: Elsa's Procession to the Cathedral SB81: Naman SB82: Scarborough Fair SB83: Jig from St. Paul's Suite SB84: Thaxted SB85: Nimrod from Enigma Variations SB86: Tea for Two SB87: Dapperidoo SB88: Serenade SB89: Black Bottom Stomp SB90: The Lark SB91: Makin Whoopee SB92: Tu Romnie SB93: Quarks & Things SB94: Fantasia on British Sea Songs SB95: El Gato Montés SB96: Czardas SB97: Purcell Fantasia

Henry Purcell Chris Wilcox Camille Saint-Saëns Chris Houlding Chris Wilcox Mark Hamlyn Tom Watson Keiron Anderson Tom Harrold Giles Farnaby Keiron Anderson Giuseppe Verdi **Claude Debussy** arr. Tom Barton **Keiron Anderson** Julius Fučík W.A. Mozart Toshiko Akiyoshi George F. Handel Claude Debussy Tom Harrold Claude Debussy Terry Johns Terry Johns Steve Waterman King Henry VIII Keiron Anderson Terry Johns Gabreil Fauré Chris Houlding Richard Wagner Paul Denegri arr. Ian Shepherd Gustav Holst **Gustav Holst** Sir Edward Elgar Vincent Youmans Jock McKenzie Sir Edward Elgar Jellv Roll Morton arr. Jock McKenzie Walter Donaldson arr. Jock McKenzie Jock McKenzie Sir Henry Wood Manuel Penella Vittorio Monti Ian Shepherd



"This is absolutely one of the finest and most creative brass ensembles in the world." International Trombone Association Journal